

Dana Rondel
Author, Inspirational Speaker, Artist

Dana Rondel is an extraordinary and magical writer, speaker, choreographer and artist. She is author of the semi-autobiographical novel, *A Flower: It Has Its Own Song*, the novel, *Death Has Wings*, the children's book, *The Sunflower and Rose* and the newsletter, *The Sunshine Letter*. Dana is also Founder and President of *Metaphors 4 Life*, an organization focused on building and empowering lives and communities through the oral, written, visual and kinesthetic languages.

Dana has recognized through her experience as a writer and artist that lives can be miraculously transformed through art and literature, simply because individuals witness spiritual and human qualities of themselves within brilliant expressions and affirmative reflections. In many of her encounters and conversations with adults and children she garnered a deeper understanding of the transformative powers of *The Word*, therefore, she not only uses letters and symbols to communicate the thoughts, emotions and feelings of humanity, she also uses visual forms and images.

Her collection of photography, *The Word: In Visual Form*, is simply a storybook of metaphoric reflections that have been given new dimensions. In other words, photography has given Dana an opportunity to breathe life into—the word.

Music...

My literature and art become music for me... I've learned to capture rhythm with words and with my camera's eye; therefore, I am deeply inspired by the lyrical images of life. The songs and poetry of life make me dance often, so my love for music has grown, as well as my understanding of its magic and power. Jazz, specifically, symbolizes the extraordinary depth and diversity of sound, especially those tones born from instruments such as the African drum, piano and wind and string instruments.

Music, sound in motion, has the potential to move us with it, toward the positive change we all strive for in this world; therefore, I seek to give others, through exhibitions, the opportunity to witness music: rhythm, tone and color, in other forms.

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